

767
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ROYAL SOCIETY
OF
PAINTER-ETCHERS.

CATALOGUE
OF THE
EIGHTH ANNUAL EXHIBITION

HELD AT THE GALLERY,
5A, PALL MALL EAST,
LONDON.

MARCH, 1890.

PRICE SIXPENCE.

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THE object of the Society being not merely the restoration of Original Etching but the re-infusion into all forms of the Engraver's Art of the painter-like qualities which it has lost, it has been determined by the Council to include in each Annual Exhibition of the Society a certain number of the works of one or other of the Great Masters of Painter-Engraving, beginning with those of Rembrandt.

The examples hung have not been selected for rarity of state or impression, but as furnishing instructive differences of style and technique at different periods of the Master's practice.

Copy of the Royal Diploma
GRANTED TO THE SOCIETY BY
HER MAJESTY THE QUEEN.

VICTORIA by the Grace of God of the United Kingdom of Great Britain and Ireland, Queen, Defender of the Faith, Empress of India, etc.

To OUR trusty and well-beloved, the President, the Council, and other the Fellows elected, or to be elected, of the Royal Society of Painter-Etchers.

Greeting :

WHEREAS WE have been pleased in consideration of the importance of the Art of ORIGINAL OR PAINTER-ENGRAVING to confer upon your Society as a body of Painters especially associated for the purpose of reviving and promoting the practice of that Art, the style and title of the ROYAL SOCIETY OF PAINTER-ETCHERS. WE do now by this OUR DIPLOMA grant unto you severally the honorable distinction of FELLOW of such Royal Society, and WE confer on you this honorable distinction in the confident belief that you and each of you will on all occasions and under every circumstance exert yourselves in support of the honor, interest and dignity of the said ROYAL SOCIETY. And it is OUR will and pleasure to direct that you do each upon election into the FELLOWSHIP receive a copy of this DIPLOMA duly certified under the seal and attested by the signature of the officers for the time being of the Society.

IN PURSUANCE whereof WE affix hereunto OUR ROYAL SIGN MANUAL.

GIVEN at OUR Royal Palace of Osborne in the Fifty-third year of OUR reign.

VICTORIA REG.

CATALOGUE.

The impressions hung cannot be removed from their frames during the continuance of the Exhibition. Duplicates (unframed) of the impressions exhibited may be ordered at the table.

A Deposit of twenty-five per cent. to be paid at the time of purchase, if required.

All Communications to be addressed to the Honorary Secretary, SIR WILLIAM R. DRAKE, F.S.A., 5A, PALL MALL EAST, LONDON, S.W.

The Nos. commence at the left of the door on entering the Gallery.

PRICE.

No.						Framed.		Unframed.	
						£	s. d.	£	s. d.
1	Eton	-	-	-	-	<i>Francis S. Walker</i>			
2	Mill Bridge, Bosham	-	-			<i>Charles J. Watson</i>			
	Pub. by Dunthorne.								
3	Hougoumont (Waterloo)	-				<i>Edward Slocombe</i>			
	Pub. by Dunthorne.								
4	At Sonning, Reading in the distance					<i>W. H. Urwick</i>			
5	A Sketch from Life	-	-	-		<i>W. Boucher</i>			
6	Gomshall Mill	-	-	-		<i>Walter W. Burgess</i>			
7	Roused	-	-	-	-	<i>Herbert Dicksee</i>			
8	Glasgow Harbour, Landing the Herring					<i>D. Y. Cameron</i>			
	Set of "The Clyde," to be Pub. by E. & E. Silva, Glasgow.								
9	Greenock	-	-	-	-	<i>D. Y. Cameron</i>			
10	Glasgow Cathedral	-	-	-	-	<i>D. Y. Cameron</i>			
						15	15 0	12	12 0
						Set of 20,		For set of 20	
						in four		Artist's proofs	
						frames,		Proofs £5 5s.	
						as No. 250.		set, not sold	
								singly	

No.					Framed.	Unframed.
					£ s. d.	£ s. d.
11	Gourock, on the Clyde	-	-	<i>Hugh Paton</i>	1 11 6	1 1 0
12	After Sundown, Venice	-	-	<i>Wilfrid Ball</i>	2 2 0	1 10 6
	Pub. by Dunthorne.					
13	Campden, Gloucestershire	-		<i>Charles J. Watson</i>	2 12 6	2 2 0
	Pub. by Dunthorne.					
14	Bramshot Mill, Liphook	-	-	<i>W. H. Urwick</i>	2 2 0	1 1 0
15	The Mooring Stone	-	-	<i>Frank Short</i>	2 12 6	2 2 0
	Pub. by Dunthorne.					
16	The Transept, Burgos Cathedral					
	To be Pub. by Dunthorne.			<i>Axel Herman Haig</i>		
17	Portrait	-	-	<i>T. Irving Dalgleish</i>		
18	Quai de la Poterie, Bruges	-		<i>Edward Slocombe</i>	3 10 0	2 2 0
	Pub. by Dunthorne.					
19	Ayr	-	-	<i>D. Y. Cameron</i>	See No. 8.	
20	A Wintry Blast on the Stourbridge Canal (dry point)	-	-	<i>Frank Short</i>	5 5 0	4 14 6
	Pub. by Dunthorne.					
21	The Curfew (aquatint)	-	-	<i>Frank Short</i>	2 12 6	2 2 0
	Pub. by Dunthorne.					
	"Over some wide water'd shore, Swinging slow with sullen roar."					
22	Jack, and Study of a Head			<i>T. Irving Dalgleish</i>	1 11 6	1 1 0
23	Aberdeen Bay	-	-	<i>D. Y. Cameron</i>	2 10 0	2 2 0
24	Rue des Epiceries, Rouen	-		<i>Edward Slocombe</i>	4 4 0	2 2 0
	Pub. by Dunthorne.					
25	Prisoners of War	-	-	<i>Frank Short</i>	1 11 6	1 1 0
26	Flemish Dog-carts (two Sketches in dry point)			<i>Edward Slocombe</i>	4 15 0	2 2 0
27	The Serpent Charmer, Damascus					each.
				<i>Charles Robertson, R.W.S.</i>	4 4 0	3 3 0
28	Peter's Finger, Salisbury	-	-	<i>Fred. Slocombe</i>	3 10 0	3 3 0
	Pub. by Dunthorne.					
29	The Cliffs of Aberdeenshire	-		<i>D. Y. Cameron</i>	1 10 0	1 1 0

No.			Framed.			Unframed.		
			£	s.	d.	£	s.	d.
30	Sketch from a Bridge, Faubourg de Bruges (Ghent)	<i>Edward Slocombe</i>	3	15	0	2	2	0
31	Out-door Sketch at Crowborough	<i>W. Holmes May</i>	1	0	0	0	10	6
32	The Oak - - - -	<i>W. Holmes May</i>	1	10	0	1	1	0
33	Bermondsey - - -	<i>Herbert Marshall, R.W.S.</i>	2	2	0	1	17	6
34	Taking the Oath - - -	<i>William Strang</i>	4	4	0	3	13	6
35	Distant View of the City -	<i>Mortimer Menpes</i>	2	2	0			
36	Dutch Eel Schuyts - -	<i>Mortimer Menpes</i>	2	2	0			
37	Nimo-Biki-on Taki (below) (dry point)	<i>Alfred East</i>	3	3	0	2	2	0
38	Westminster Abbey (from Lambeth)	<i>Herbert Marshall</i>	2	12	6	2	7	6
39	Rue Chanoinesse, Paris -	<i>Charles J. Watson</i>	2	12	6	2	2	0
	Pub. by Dunthorne.							
40	Riva de Schiavoni, Venice -	<i>R. Goff</i>	1	11	6			
41	Unloading Peat, Dort - -	<i>Frank Short</i>	3	3	0	2	12	6
	Pub. by Dunthorne.							
42	On the Lagoon - - -	<i>Laurence B. Phillips</i>	2	0	0	1	11	6
	Pub. by Dickins.							
43	Abingdon - - - - -	<i>Wilfrid Ball</i>	5	5	0	3	3	0
	Pub. by Dunthorne.							
44	Dover (small plate) -	<i>Charles Robertson, R.W.S.</i>	1	11	6	1	1	0
45	Patio of the Cloisters, Burgos Cathedral	<i>Axel Herman Haig</i>						
46	A Landscape, with Water	<i>Catherine Maude Nichols</i>	1	10	0	1	1	0
47	Rye Pier (aquatint) - - -	<i>Frank Short</i>						
	Pub. by Dunthorne.							
48	Antwerp from the Entrance to the Kattendyk	<i>Edward Slocombe</i>	3	10	0	2	2	0
49	St. Helen's Cloisters, Norwich	<i>Catherine Maude Nichols</i>	1	10	0	1	1	0

No.		Framed.			Unframed.		
		£	s.	d.	£	s.	d.
75	Three Etchings of St. Albans - <i>Victoria S. Hume</i>	2	2	0			
76	The Painter-Etcher, a Difficult Passage <i>W. Holmes May</i>	1	10	0	1	1	0
77	Waiting at the Ferry (dry point) <i>Edward Slocombe</i>	3	3	0			
78	Hayle, Cornwall - - - <i>Frank Short</i> Pub. by Dunthorne.	1	11	6	1	1	0
79	The West's Good Night to the East (mezzotint) Pub. by Dunthorne. <i>Frank Short</i>	2	12	6	2	2	0
80	Steam Colliers - - - <i>Mortimer Menpes</i>	2	2	0			
81	Eton College - - - - <i>Fred. Slocombe</i>						
82	Village Street, Hakone, Japan, a wet day (dry point) - - - - <i>Alfred East</i>	3	3	0	2	2	0
83	Boats near the Zattere, Venice - <i>William Scott</i>	1	10	0			
84	Limehouse Reach - - - <i>Percy Thomas</i>	1	10	0	1	1	0
85	Monnickendam - - - <i>Charles J. Watson</i> Pub. by Dunthorne.	2	12	6	2	2	0
86	A Dutch Greengrocery - - <i>Frank Short</i> Pub. by Dunthorne.	3	3	0	2	12	6
87	Rialto, Venice - - - - <i>R. Goff</i>	1	11	6			
88	Godiva - - - - <i>Edward Slocombe</i>	2	2	0	1	10	0
89	Stratford-on-Avon - - - <i>S. H. Baker</i>						
90	The Rabbit - - - - <i>William Strang</i>	5	15	6	5	5	0
91	A Canal at Bruges - - <i>Edward Slocombe</i>	4	4	0	2	10	0
92	Evening on the Maes, Holland - <i>T. C. Farrer</i>	4	4	0			
93	Carmers Straat, Bruges - <i>Edward Slocombe</i>	2	2	0	1	10	0
94	A Cornish Harbour- - - <i>Frank Short</i> Pub. by Dunthorne.	1	11	6	1	1	0
95	Polperro - - - - <i>Frank Short</i> Pub. by Dunthorne.	1	11	6	1	1	0
96	After Mass - <i>The Countess Féodora Gleichen</i>	1	10	0			

No.		Framed.			Unframed.		
		£	s.	d.	£	s.	d.
97	Low Tide, The Evening Star, and Rye's Long Pier deserted - - - <i>Frank Short</i> Pub. by R. Dunthorne.	3	3	0	2	12	6
98	Near Northwood - - <i>T. Irving Dalglish</i>	1	11	6	1	1	0
99	"Ex Libris," Frederic Stibbert, Esq. <i>C. W. Sherborn</i>						
100	The Grand Place, Antwerp <i>Edward Slocombe</i>	7	7	0			
101	"Ex Libris." Sir William Drake <i>C. W. Sherborn</i>						
102	Portrait of Sir John Staples - <i>C. W. Sherborn</i>						
103	"Ex Libris." Sir Thos. North Dick Lauder, Bart. <i>C. W. Sherborn</i>						
104	"Ex Libris." William Robinson, Esq. <i>C. W. Sherborn</i>						
105	In Church - <i>The Countess Féodora Gleichen</i>						
106	Custom House Wharf - <i>Mortimer Menpes</i>	2	2	0			
107	A Wet Day, Whitby - - <i>Percy Robertson</i>	2	2	0	1	1	0
108	Fordwich, near Canterbury <i>A. C. H. Luxmoore</i>	0	10	6	0	5	0
109	"As pensive Evening deepens into Night" <i>T. C. Farrer</i>	4	4	0			
110	Talland - - - - <i>Frank Short</i> Pub. by Dunthorne.	1	11	6	1	1	0
111	Pont aux Anguilles (Anvers) <i>Edward Slocombe</i>	2	10	0	1	15	0
112	Women at Fieldwork (dry point) <i>Edward Slocombe</i>	3	10	0			
113	Woman Burning Weeds - <i>William Strang</i>	4	14	6	4	4	0
114	A. Music Party on the Grand Canal, Venice <i>T. C. Farrer</i>	3	3	0			
115	Warehouses - - - <i>Mortimer Menpes</i>	2	2	0			
116	Below London Bridge - <i>Mortimer Menpes</i>	2	2	0			
117	An Old Inn Yard - - <i>Edward Slocombe</i>	2	10	0	1	15	0
118	Bolton Abbey, Yorkshire - - <i>T. C. Farrer</i>	1	1	0			

No.			Framed.			Unframed.		
			£	s.	d.	£	s.	d.
119	A Return Visit (from the picture in the Royal Academy, 1889) - -	<i>Alfred W. Strutt</i>	Not for sale.			2	2	0
	Pub. by Dunthorne.							
120	Carmyle - - - - -	<i>D. Y. Cameron</i>	2	10	0	2	2	0
121	Millbank - - - - -	<i>Herbert Marshall, R.W.S.</i>				1	1	0
122	Portrait of Mr. Leslie Stephen	<i>Anna Lee Merritt</i>	2	0	0	1	10	0
123	The Two Bridges, Cuenca, Spain	<i>Axel H. Haig</i>						
124	"When the Wind blows in from the Sea"	<i>Thos. Huson</i>	2	10	0	2	2	0
125	Leith Hill, from Leatherhead Downs	<i>W. H. May</i>	1	0	0	0	10	6
126	A Brittany Castle - - -	<i>Laurence B. Phillips</i>	4	0	0	3	3	0
	Pub. by Dickins.							
127	The Courtyard of the Church of the Holy Sepulchre, Jerusalem - -	<i>Tristram Ellis</i>	2	12	6	2	2	0
128	St. Paul's, from Waterloo Bridge	<i>W. W. Burgess</i>	4	10	0	3	3	0
129	Voorstraats Haven, Dort -	<i>T. Irving Dalglish</i>	4	4	0	2	2	0
	Pub. by Dunthorne.							
130	"I won't apologise" - - -	<i>Alfred W. Strutt</i>	3	3	0	2	2	0
	Pub. by Brooks.							
131	The Willow - - - - -	<i>W. Holmes May</i>	1	10	0	1	1	0

The following Etchings (132 to 234 inclusive) are by
 REMBRANDT VAN RHYN—*vide Prefatory Note, p. 3.*

No.		
132	Rembrandt, with three moustaches - - -	<i>Rembrandt</i>
133	Long Landscape, with a mill sail - - -	"
134	Rembrandt's Mother - - - - -	"
135	Landscape, with a Man sketching - - -	"
136	Diana bathing - - - - -	"
136A	The Death of the Virgin - - - - -	"
137	A Cottage, with a Vessel under sail - - -	"

No.							
138	Rembrandt's Mother	-	-	-	-	-	<i>Rembrandt</i>
138A	The Goldweigher's Field	-	-	-	-	-	"
139	Village, with an Obelisk	-	-	-	-	-	"
140	The Presentation in the Vaulted Temple	-	-				"
141	The Sport of Golf	-	-	-	-	-	"
142	Saskia. First state	-	-	-	-	-	"
143	The Hog	-	-	-	-	-	"
144	Rembrandt, with a fur cap and light dress	-	-				"
145	Rembrandt, with a drawn sabre	-	-	-	-	-	"
146	Rembrandt's Mother	-	-	-	-	-	"
147	Saskia. Third state	-	-	-	-	-	"
148	The Three Trees	-	-	-	-	-	"
149	Rembrandt, with a round fur cap, full face	-	-				"
150	An Old Man, with a fur cap, looking down	-	-				"
151	Amsterdam	-	-	-	-	-	"
152	Menasseh Ben Israel	-	-	-	-	-	"
153	Doctor Faustus	-	-	-	-	-	"
154	Rembrandt's Mill	-	-	-	-	-	"
155	Christ before Pilate (vide paper attached to frame)						"
156	The Crucifixion	-	-	-	-	-	"
157	Omval	-	-	-	-	-	"
158	Saskia, with pearls in her hair	-	-	-	-	-	"
159	Jan Cornelius Sylvius	-	-	-	-	-	"
160	A Long Landscape, with a Dutch hay-barn	-	-				"
161	Peasants Travelling	-	-	-	-	-	"
162	Rembrandt drawing from the Model	-	-	-	-	-	"
163	Six's Bridge	-	-	-	-	-	"
164	A Young Man seated, turned to the left	-	-				"

No.

165	Oriental Head (copied from Lievens) see paper attached to frame - - - - -	<i>Rembrandt</i>
166	The small "Resurrection of Lazarus" - -	"
167	The Marriage of Jason and Creusa - - -	"
168	The Card-player. In different states - - -	"
169	Johannes Uijtanbogaerd - - - - -	"
170	A Man with a Crucifix and Chain - - -	"
171	Beggars at the door of a House - - -	"
172	The Synagogue - - - - -	"
173	An Old Man wearing a rich velvet cap - -	"
174	Disciples at Emmaus. First state - - -	"
175	David Praying - - - - -	"
176	Johannes Lutma. First state - - - -	"
177	Landscape, with a Ruined Tower and clear foreground. First state - - - -	"
178	Jesus Carried to the Tomb - - - -	"
179	Disciples at Emmaus. Drawn upon for Second state	"
180	Jesus in the midst of His Disciples - - -	"
181	The Spanish Gipsy - - - - -	"
182	Rembrandt in a cap and feather - - -	"
183	Landscape, with a Ruined Tower and clear foreground. Third state - - - -	"
184	Portrait of Clement de Jonghe. First state -	"
185	Presentation in the Temple in Rembrandt's dark manner - - - - -	"
186	Portrait of Clement de Jonghe. Second state -	"
187	Rembrandt leaning on a stone sill. First state, drawn upon for Second state - - - -	"
188	The Triumph of Mordecai - - - -	"

No.

189 The Diploma of the Royal Society of Painter-Etchers, the original drawing by Charles Robertson, R.P.E.

190	Christ Healing the Sick. (The hundred guilder print.)	<i>Rembrandt</i>
191	The Sportsman - - - - -	„
192	Portrait of Clement de Jonghe. Third state -	„
193	Rembrandt leaning on a stone sill. Second state	„
194	Jesus Christ Preaching - - - - -	„
195	Portrait of Clement de Jonghe. Reverse of Second state - - - - -	„
196	Jan Six - - - - -	„
197	The Cottage with the White Pales - - -	„
198	Portrait of Clement de Jonghe. Fourth state -	„
199	St. Jerome writing near a large tree. First state	„
200	The Adoration of the Shepherds - - -	„
201	Return of the Prodigal Son - - - -	„
202	St. Jerome writing near a large tree. Second state	„
203	The Dying Saskia. Drawn upon by Rembrandt	„
204	Ephraim Bonus - - - - -	„
205	Jesus disputing with the Doctors - - -	„
206	Tobit Blind - - - - -	„
207	Abraham entertaining the Angels - - -	„
208	The Three Cottages - - - - -	„
209	The Shepherd and his Family - - - -	„
210	The Descent from the Cross by night- - -	„
211	The Vista - - - - -	„
212	A Young Woman with a Basket - - -	„

No.						Framed.	Unframed.	
						£ s. d.	£ s. d.	
235	The Clyde	-	-	-	<i>D. Y. Cameron</i>	See No. 8.		
236	Rotherhithe	-	-	-	<i>Mortimer Menpes</i>	2 2 0		
237	Calm	-	-	-	<i>Frank Short</i>	1 11 6	1 1 0	
238	Wych Street, Strand	-	-	-	<i>A. W. Bayes</i>	1 1 0	0 15 0	
239	Browning's Grave, Poets' Corner				<i>C. O. Murray</i>	4 10 0	3 3 0	
240	The Lagoons, near Chieggia				<i>C. S. van Gravesande</i>	3 10 0	3 0 0	
241	The Clyde	-	-	-	<i>D. Y. Cameron</i>	See No. 8.		
242	Westminster	-	-	-	<i>Mortimer Menpes</i>	2 2 0		
243	A bit of Old Ostende	-	-	-	<i>Edward Slocombe</i>	2 2 0	1 10 0	
244	Dumb Barges	-	-	-	<i>Mortimer Menpes</i>	2 2 0		
245	In the Dock	-	-	-	<i>Hugh Paton</i>	0 7 6	0 5 0	
246	A View of the Fens	-	-	-	<i>W. Holmes May</i>	1 1 0	0 10 6	
247	A Curious Corner	-	-	-	<i>Catherine Maude Nichols</i>	1 10 0	1 1 0	
248	Chingford Church	-	-	-	<i>Charles F. Allbon</i>	4 4 0		
249	The End	-	-	-	<i>William Strang</i>	3 13 6	3 3 0	
250	The Clyde (Five Etchings from the Series of 20)				<i>D. Y. Cameron</i>	See No. 8.		
251	The Hall, Montacute, Somerset				<i>W. Niven</i>	2 2 0	1 11 6	
252	Marlow Church	-	-	-	<i>Charles F. Robinson</i>	1 1 0	0 10 6	
253	The Houses of Parliament and Westminster Abbey, from the Indian Government Wharf							
	Pub. by Gladwell, Bros.				<i>Walter W. Burgess</i>	4 10 0	3 3 0	
254	Haarlem	-	-	-	<i>Charles J. Watson</i>	2 12 6	2 2 0	
	Pub. by Dunthorne.							
255	Marriage at Cana	-	-	-	<i>William Strang</i>	5 15 6	5 5 0	
256	Giotto's Campanile, Florence					6 6 0	4 4 0	
	Pub. by Fine Art Society.				<i>A. Wallace Rimington</i>		proofs, 1 1 0 prints.	

No.					Framed.			Unframed.		
					£	s.	d.	£	s.	d.
257	Christchurch, Hants	-	-	<i>Laurence B. Phillips</i>	2	15	0	2	0	0
	Pub. by Dickins.									
258	Light in the West	-	-	<i>John Finnie</i>	2	2	0	1	10	0
259	Hay time	-	-	<i>Fred. Slocombe</i>	2	5	0	2	2	0
260	St. Paul's by Moonlight	-		<i>Francis S. Walker</i>	12	0	0	10	10	0
	Pub. by Colnaghi.									
261	The Salvation Army	-		<i>William Strang</i>	5	15	6	5	5	0
	Pub. by Dunthorne.									
262	Penzance	-	-	<i>Thomas Barrett</i>	5	5	0	5	5	0
263	Susannah (dry point on zinc)			<i>Edward Slocombe</i>	5	5	0			
264	The Lagoons, near Venice			<i>Charles Storm van Gravesande</i>	3	10	0	3	0	0
265	Baking Oatcakes, Yorkshire	-		<i>A. W. Bayes</i>						
266	Domick Burn	-	-	<i>John Finnie</i>	2	2	0	1	10	0
267	The Tower of London	-		<i>Laurence B. Phillips</i>	4	0	0	3	3	0
	Pub. by Lefevre.									
268	Descent from the Cross	-		<i>William Strang</i>	5	15	6	5	5	0
269	Rock-girt Cuenca, Spain	-		<i>Axel Herman Haig</i>						
270	Langston, Hampshire	-		<i>Charles J. Watson</i>	1	11	6	1	1	0
	Pub. by Dunthorne.									
271	The Clyde (Five of a Series of 20 Etchings)			<i>D. Y. Cameron</i>	See No. 8.					
272	Illustration to the Ballad of Sir Rolland			<i>Charles O. Murray</i>	1	5	0	1	1	0
273	Moel Siabod, Capel-Curig, North Wales			<i>John Finnie</i>	3	3	0	2	10	0
274	Old Gateway. The Fox-under-the-Hill (recently demolished)	-	-	<i>A. W. Bayes</i>	1	1	0	0	15	0
275	The Preacher	-	-	<i>William Strang</i>	3	13	6	3	3	0
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